

M. Eugenia Demeglio

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M. Eugenia Demeglio is an Italian maker and educator, currently based in Athens, Greece. She has obtained her BA in Choreography from Codarts, Hogeschool voor de Kunsten (NL) in 2008 and her MA in Curatorial Practice from Falmouth University (UK) in 2011.

Her research is concerned with questioning the space amid different art practices, and it comprises a variety of media united by a common point: the arrangement of frameworks fostering individuality within collaboration. Exploring the spatial and conceptual borders of different media, her practice includes movement and improvisation performances, installations, participatory events, videos and community projects, often with a very light and humorous taste.

Her works, collaborations and commissions were presented in several European institutions and theatres, among others, Utrecht Academiegebouw, Korzo Theater, Theater Lantaren Venster, Nederlandse Architectuur Instituut, Fondazione Pistoletto, BJCEM, Benaki Museum, University of Sussex, Kalamata Dance Festival and Athens and Epidaurus Festival. She was awarded prestigious international prizes as a solo dancer in Perugia and Spoleto, and her work *How Much is Enough?* won two ResArtis Awards.

Next to her practice, M. Eugenia Demeglio teaches movement technique and improvisation. She is one of the 32 certified CounterTechnique teachers in the world. Moreover, since 2005 she has devised programs of Body Awareness for actors and Improvisation and Composition for adult absolute beginners. As a freelance educator she has taught so far in various institutions in London, Brighton, Leeds, Nicosia, Reykjavik, Turin, Florence, Amsterdam, Athens, Kalamata and Malta. She has been Associate Lecturer in Dance at Falmouth University for 6 years and Resident Improvisation Teacher at the Laboratorio Internazionale della Comunicazione for another 6 years.

Studies:

2020 – **CounterTechnique Teacher Certification Level 2.** Amsterdam, The Netherlands.

2014 – **CounterTechnique Teacher Certification Level 1.** Melbourne, Australia.

2010/2011 - **MA Curatorial Practice at Falmouth College University, United Kingdom** - MA Project: arts-based essay. *ART RELATED MANUALS: Manifestos in the Era of Distributed Network.*

2004/2008 – **BA in Dance Studies at the Rotterdamse Dansacademie, specialisation Choreography.**

1999/2004 - **Liceo Artistico Coreutico, Teatro Nuovo Torino, Italy (Art High School, specialisation Dance) – Graduation *Cum Laude.***

Workshops of contemporary repertoire, composition, teaching theory, light design, movement analysis and theatre: Carolyn Carlson, Susanne Linke, Virgilio Sieni, Klaus Jürgens, Simone Sandroni, Ultima Vez, Pompea Santoro, Anouk van Dijk, Michael Schumacher, Peggy Hackney, Nico van der Klugt.

Prizes:

2009 - *How Much is Enough?* ResArtis Award: *Thamgidi Studio*, Arnhem and *Beijing Studio Center.*

2003 – 3rd place International Dance Competition Spoleto, category Contemporary Performance

2002 – 2nd place International Dance Competition Perugia, category Contemporary Performance

Making:

2020 – *Il Diluvio Universale* – Opera. Choreographies and movement advisory. Rafi + Nova Melancholia. Athens and Epidaurus Festival, Greece.

2020 – *LUDUS #1* – intergenerational performance (research and development stage). Supported by Kinitiras Artistic Network (Athens, Greece), Lo Studio – performing arts centre (Arbedo-Castione/Bellinzona – Switzerland), Prohelvetia.

2019/2020 – *hyperobject* – dance performance (research and development stage)

2015/2018 – *Im•Medea*, Series of audience interactive music theatre performances. Assisting T.Polymeneas-Liontiris. UK, NL, GR.

2016 – *intervention #1 and #2* – dance performances on local buses. Kalamata International Dance Festival, Greece.

2015 – *one minute dances*. Series of 30 one-minute dance videos.

2013 – *Interview between Rotterdam and Amsterdam*. With and for Don Satin.

2013 – *Mapping Greek Gastronomy*. Collective process for the 2nd *Symposium: Food, Memory & Identity in Greece & in Diaspora*. Amari, Greece.

2013 – *The Secret Life of Debris*. Performance for FSJ Kultur Hessen, Germany.

2013 - *Moving up!* Dance intervention commissioned by Falmouth University for the University Title Celebrations. Falmouth, UK.

2013 - *Ulisse: Un racconto popolare*. Co-director of the theatre play, with F. Piotti. *Trasformatario*, Montalbano Elicona, Italy.

2012 - *Blue Tree; A Piece of Sky in the Grass*. Site-specific works for Atelier Blanchefosse (FR).

2012 - *Recipe Exchange*. Community Project for Porta Pila Art Market. Turin, Italy. *Porta Pila Cookbook* featured in: *ArtINreti*, Fondazione Pistoletto (IT), October/ December 2012; *Artissima Fair*, Turin, November 2012.

2012 - *Say it with Food*. Recipe exchange project. Food Dis-Placement, Hartberg, Austria.

2010/ 2011 - *Body (of) Sound*. Research over the embodied experience of sound in improvisation. Residency in DansAteliers, Rotterdam. Performed in One Night's Dance and Opendans Festival, Rotterdam.

2010 - *Lonely Islands**. Analogue platform for transit and waiting conditions within social contexts.

2009 - *l'Audizione*. Situational study of a character with/for V. Cosi. Performed in LCC and Poortgebouw, Rotterdam.

2009 - *How Much is Enough?* Participatory event, nourishing symposium. Selected by BJCEM to participate at 13th *Biennale Jeunes Créateurs Europe Méditerranée*, Skopje. Winner of two ResArtis Award, Thamgidi Studio, Arnhem and Beijing Studio Center, Beijing.

2008 - *INtrusioni*. Live multimedia performance. Commissioned by the *Dutch Institute of Architecture*, Rotterdam.

2008 – *Meta' fora*. Performance. Korzo Theater, Den Haag; Theater Lantaren Venster, Rotterdam.

2008 – *Performing Islands*. (A)live installation. Commissioned by Revolver Production for Rotterdam Film Festival.

2007 - *Loose Cannon On Deck* - Installation; *Sideroxylon* - Performance; *You* - Performance; *Every.when* - Live multimedia performance. Theater Lantaren Venster, Rotterdam; Korzo Theater, Den Haag; Utrecht Academiegebouw.

Curating/ Producing:

2016 – *transitions*. Series of performance interventions occurring on local buses. Kalamata International Dance Festival, Greece.

2016 – *Operation Black Antler*. Technical team for Blast Theory. Brighton Festival, UK.

2015/2017 – assistant director and producer of *Im•Medea*, a series of audience interactive music theatre performances by T.Polymeneas-Liontiris.

2014 – executive producer of *M*, site-specific audio walk of T.Polymeneas-Liontiris. Presented during the 3rd International Youth Festival of Ancient Theatre, Messene, Greece.

2012 – co-curator of Trasformatario's residency final presentation. Montalbano Elicona, IT.

2011 - co-curator of the exhibition *Down There Among the Roots*, Newlyn Art Gallery, Newlyn. Reviewed as one of the Top 10 Exhibitions in *The Guardian Saturday guide*.

2009 - Curator of *L.U.V.* AAA Gallery, Rotterdam.

2008 - co-founder of *Apes Container*. Cooperative art platform for transdisciplinary collaboration, based in The Netherlands.

2008 – Assistant choreographer of Anouk van Dijk for the performance *Borrowed Landscapes*. AVDDC, Amsterdam.

2008 - Production and programming assistant for *CaDance Festival*. Korzo Theatre, Den Haag.

2007 – Assistant choreographer of Dylan Newcomb for the performance *This*. Commissioned by Korzo Theatre, Den Haag.

Performing:

2017 – *A Magnificent Crossbreeding of Protein and Tinplate*. Audience interactive music theatre performance by T.Polymeneas-Liontiris. University of Sussex, UK.

2016 – *Asbestos*. Audience interactive music theatre performance by T.Polymeneas-Liontiris. Benaki Museum, Athens.

2015 – *Im•Medea*, Audience interactive music theatre performance by T.Polymeneas-Liontiris. Blast Theory, UK.

2015 – *Lunchtime Concert* – performance with T.Polymeneas Liontiris and N. Ioakeim. University of Sussex, UK.

2013 – *Dissoluzione*. Duet with Giacomo Della Marina. #ARTFVG_inLAB, Gemona Del Friuli, Italy.

2013 - *Artefact 2*. Dance intervention devised by Marie-Gabrielle Rotie. Falmouth, UK.

2013 - *Conversationalista* for *Conversational Café*, Participatory event.

2008/ 2010 - Full time performer for *Supermarket Shopping*, Performance on location. Alexandra Mejer/KeskieSpace, Belgium.

2010 – Feature in the movie *The White People*. CineSol Productions, Directed by Federico Bonelli, DOP Victor Nieuwenhuis (RED)

2009 – Researcher and performer in *Gran Serata Marinetti*, Futurist Cabaret. Commissioned by the Department of Italian Studies of Utrecht University.

Teaching:

August 2020 – Henny Jurrens Foundation, Amsterdam

April 2020/ June 2020 – Countertechnique Online Program

November 2018/ May 2019 – Studio Kinitiras, Athens

February 2019 - Falmouth University - Visiting Lecturer, BA Dance and Choreography.
January 2019 – University of Nicosia, Cyprus - Visiting Lecturer BA Performance
August 2018 – The Place, London
July 2018 – Dance Italia, Lucca
March 2018 – Breaking Art, Megaron Mousiki, Athens
November 2013/ June 2017 - Falmouth University - Associate Lecturer, BA Dance and Choreography.
April 2017 – Studio Kinitiras, Athens
March 2017 – University of Malta, School of Performing Arts, Visiting Lecturer BA Performance
September 2016 – Estia Agios Nikolaos, Greece
July 2016 – Vacanze dell'Anima, Asolo
July 2016 – HAB and OpenFLR, Firenze
March 2016 – ProDance Leeds
December 2015 – Chisenhale Dance Space, London
January 2015 - Iceland Academy of the Arts – Visiting Lecturer, BA Dance.
2012/ 2013 - Falmouth University - Visiting Lecturer, BA Dance and Choreography.
2011/ 2016 - Gemona, Italy - teacher of Movement and Improvisation for non- dancers at the *Laboratorio Internazionale della Comunicazione*.
July 2006/ July 2010 - Resident teacher of Body Practice for actors in the workshop *Teatro al Castello*.